

*N° 22. Royal Edition.*

*Foreign Fingering.*

# *Florence*



*Grande Valse brillante  
de concert*

*for Piano by*

*Emil Liebling*

*Op 12.*

*Edited by E. de Beaupuis.*

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# FLORENCE.

Grande Valse brillante.

Emil Liebling. Op. 12.

Introduction.  
Allegretto.

Piano.

*p espress.* *m.g.*

*volante* *elegantemente* *poco accel.*

*espress.* *a tempo* *dolce una corda*

*ten.* *smorzando*

*tre corde* *poco a poco*

*accelerando*

This page of musical notation is a single system from a larger score, featuring five systems of staves. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the right hand and a bass line in the left hand, with a 'poco accel.' marking. The second system continues the melodic line, with a 'rit.' marking. The third system features a 'Valse' section with a 'ben legato rubato' marking. The fourth system shows a 'poco accel.' marking. The fifth system concludes with a 'rit.' marking and a 'a tempo' marking. The notation is in a key signature of one flat (B-flat) and a 4/4 time signature. The page is numbered 8 in the top left corner.



This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff (treble and bass clefs) with various musical markings and fingerings.

- System 1:** Features complex chords and arpeggios. Dynamic markings include *sf* (sforzando) and *Red.* (Reduction).
- System 2:** Continues the complex texture. Dynamic markings include *sf* and *Red.*
- System 3:** Includes the instruction *Cantabile. marcato il canto* and *mp espress.* (mezzo-piano, espressivo). Dynamic markings include *sf* and *Red.*
- System 4:** Features more complex arpeggios and chords. Dynamic markings include *Red.*
- System 5:** Continues the melodic and harmonic development. Dynamic markings include *Red.*
- System 6:** The final system on the page, featuring complex arpeggios and chords. Dynamic markings include *Red.*

accel. *p* *cresc.* *molto* *al* *presto* *quasi Cadenza* *glissando* *Tempo di Valse.*

1078

The musical score consists of six systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Performance instructions are written in Italian, including *marcatissimo*, *brillante*, *mg.*, *a capriccio*, *ten.*, *poco rall.*, and *ff a tempo*. Fingerings are indicated by numbers 1-5. The piece is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is dense, with many beamed notes and complex rhythmic patterns. The page is numbered 6 in the top left corner.

*marcatissimo*

*brillante*

*mg.*

*a capriccio*

*ten.*

*poco rall.*

*ff a tempo*

*poco rall.*



*8 distintamente*  
*non legato e piano*  
*a tempo*

*pp*

*sempre mezzo piano*

*poco a poco cresc al forte*

*ff*

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The musical score consists of six systems of staves. The first system includes the instruction *molto stringendo* and a tempo marking of 8. The second system includes *ten.* and *sf*. The third system includes *sf* and *ten.*. The fourth system includes *poco accel.*, *rit.*, and *a tempo*. The fifth system includes *sf*. The sixth system includes *sfz*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a final chord marked with a fermata.

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Cantabile.  
marcato il canto

The musical score consists of six systems of staves. The first system includes a tempo marking 'Cantabile.' and a performance instruction 'marcato il canto'. The music features various fingerings (e.g., 4, 2, 4, 1, 5, 2, 4, 1, 5, 2, 4, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and dynamics such as *f*, *mp*, and *espress.*. The second system includes a tempo marking 'Cantabile.' and a performance instruction 'marcato il canto'. The third system includes a tempo marking 'Cantabile.' and a performance instruction 'marcato il canto'. The fourth system includes a tempo marking 'Cantabile.' and a performance instruction 'marcato il canto'. The fifth system includes a tempo marking 'Cantabile.' and a performance instruction 'marcato il canto'. The sixth system includes a tempo marking 'Cantabile.' and a performance instruction 'marcato il canto'. The notation is in a key with two flats and a 4/4 time signature.

The musical score consists of six systems of staves. The first system features a melodic line with dynamics *m.g.*, *molto string.*, *m.g.*, *cresc.*, *m.g.*, and *m.g.*. The second system includes *ff*, *m.g.*, *come prima*, and *glissando*. The third system marks the beginning of the *Coda.* with *quasi Cadenza*, *m.g.*, *a tempo f*, *ma più animato*, *p*, and *f*. The fourth system continues with *p* and *f* dynamics. The fifth system includes *poco*, *accel.*, *erando*, *cresc.*, and *rinf.*. The sixth system concludes with *senza rall.*.

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. There are also performance instructions like *Red.*, *3*, *4*, *5*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.





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